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FRITZ KREISLER

SLAVONIC FANTASIE, B MINOR

For Violin and Piano

DVOŘÁK

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Dedicated to Carl Flesch.

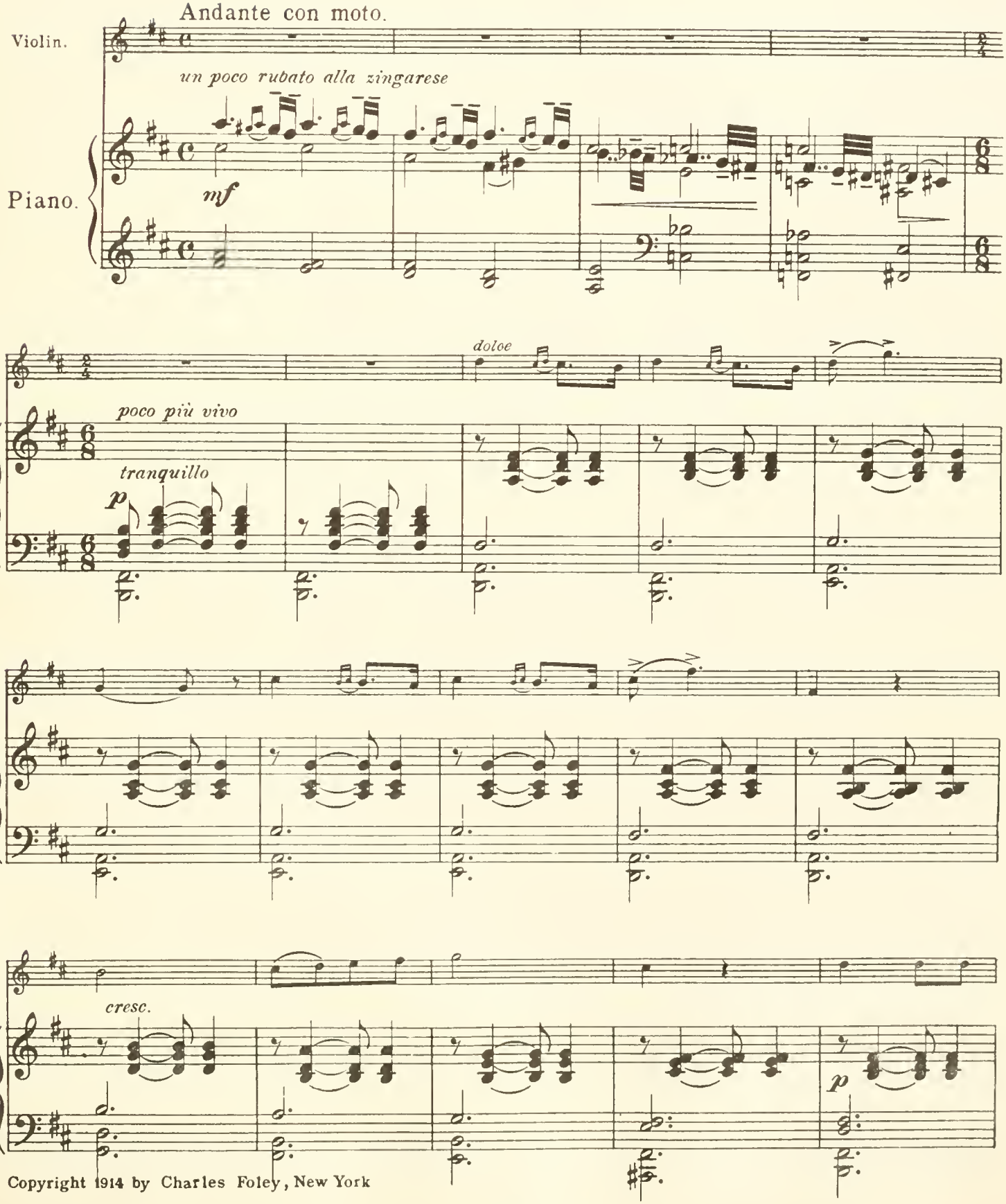
Slavonic Fantasie

(B MINOR)

(Slavische Fantasie, H-Moll)

Intro. "Songs My Mother Taught Me"

Dvořák - Kreisler.



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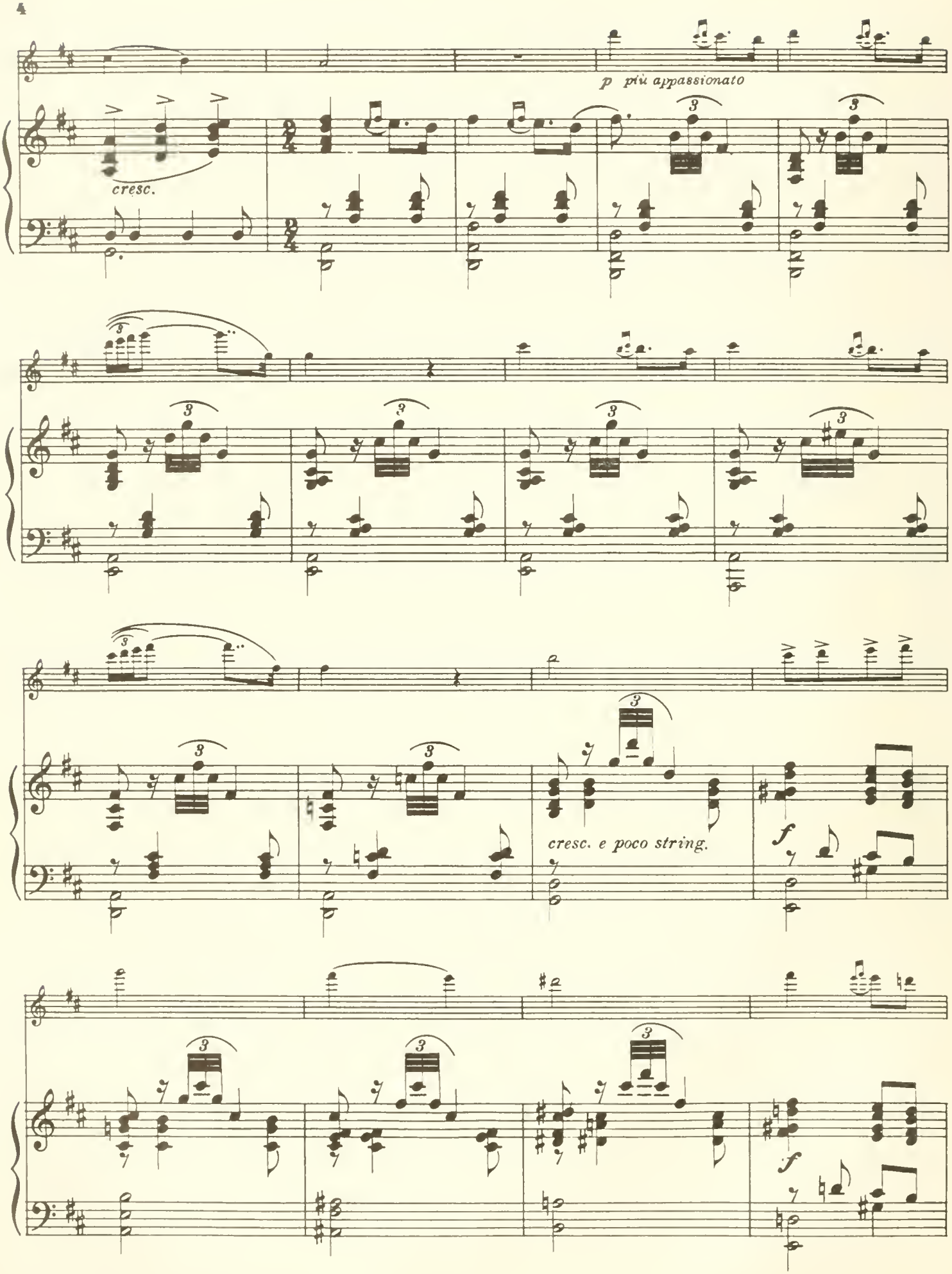
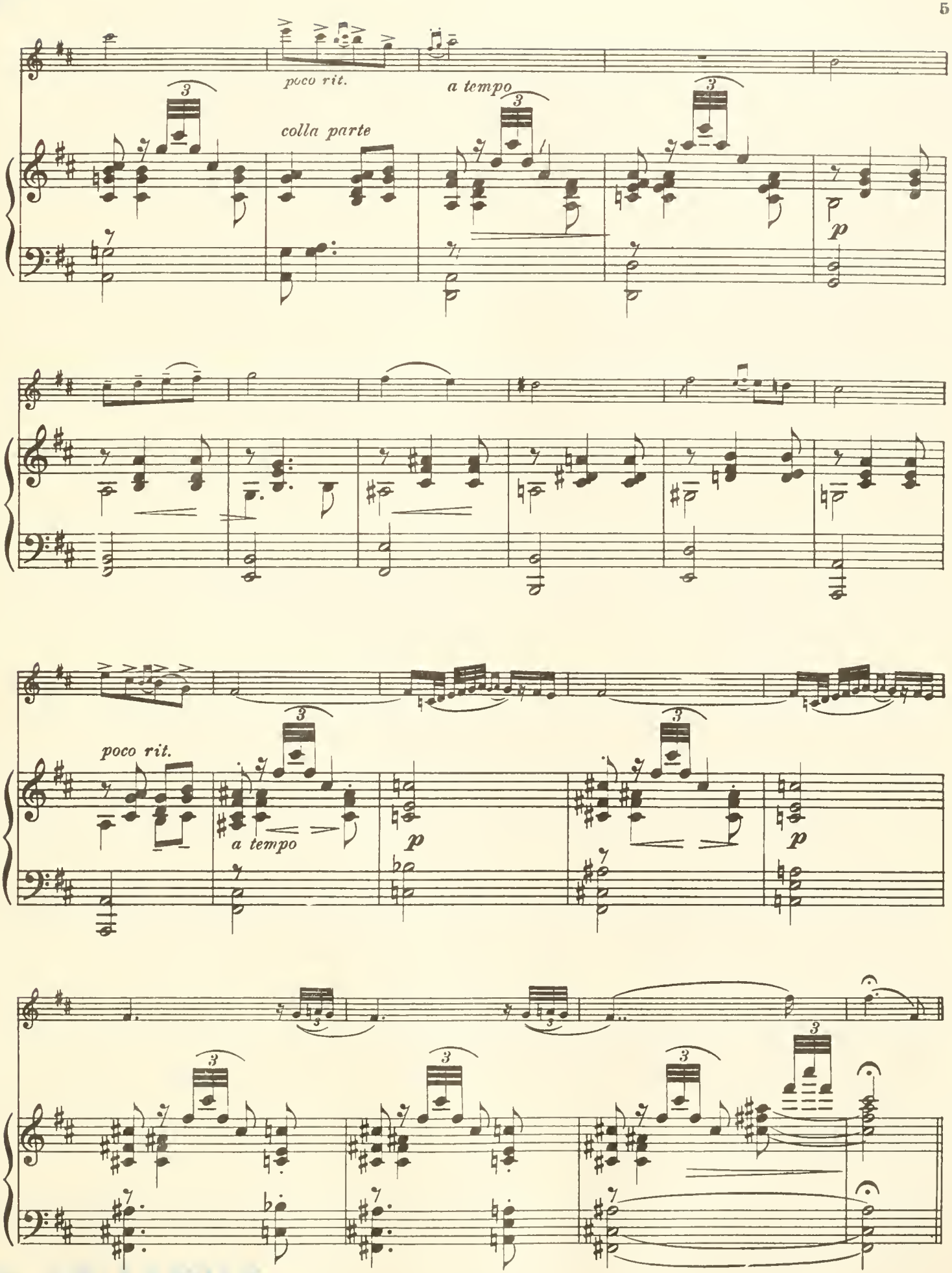
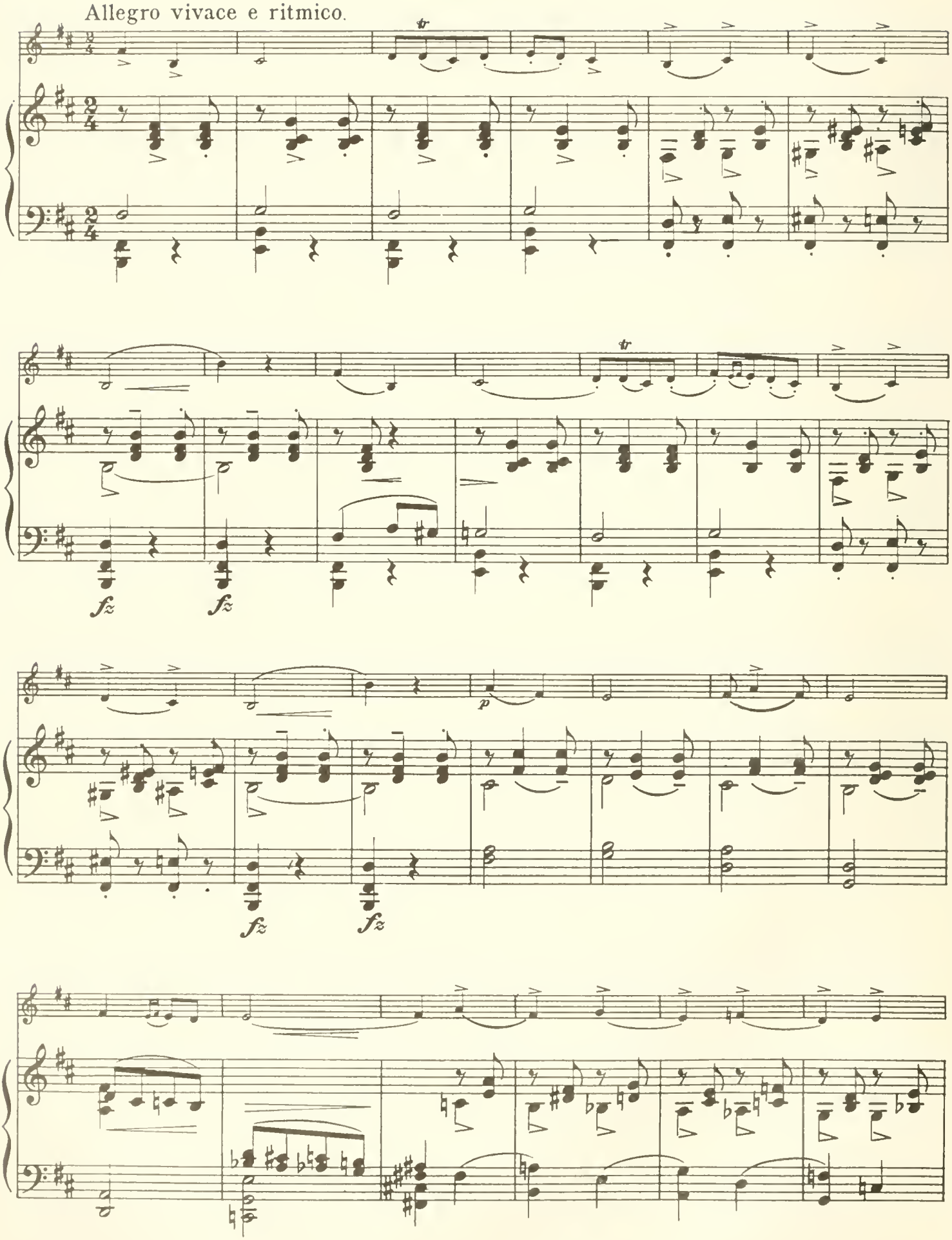
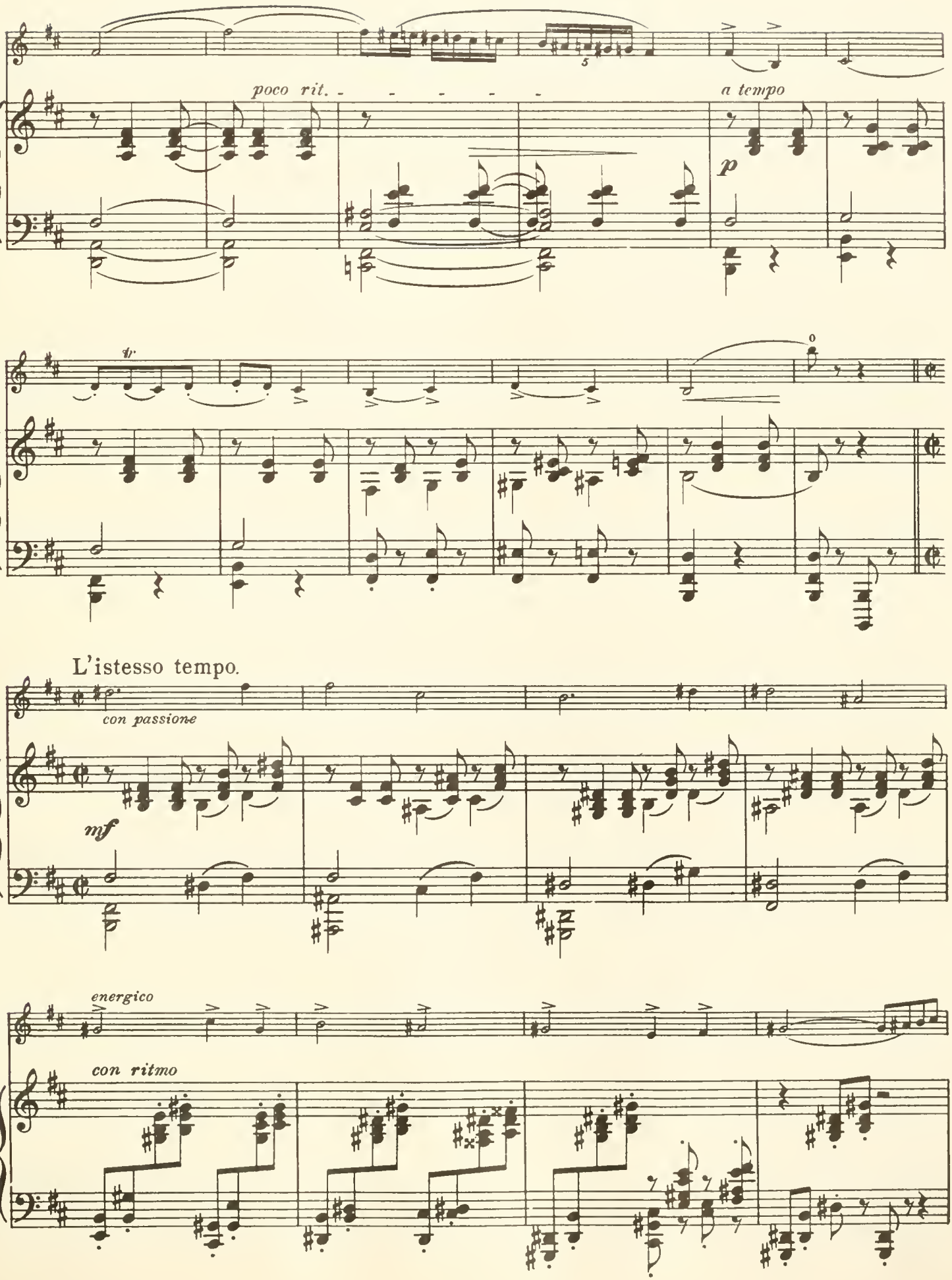
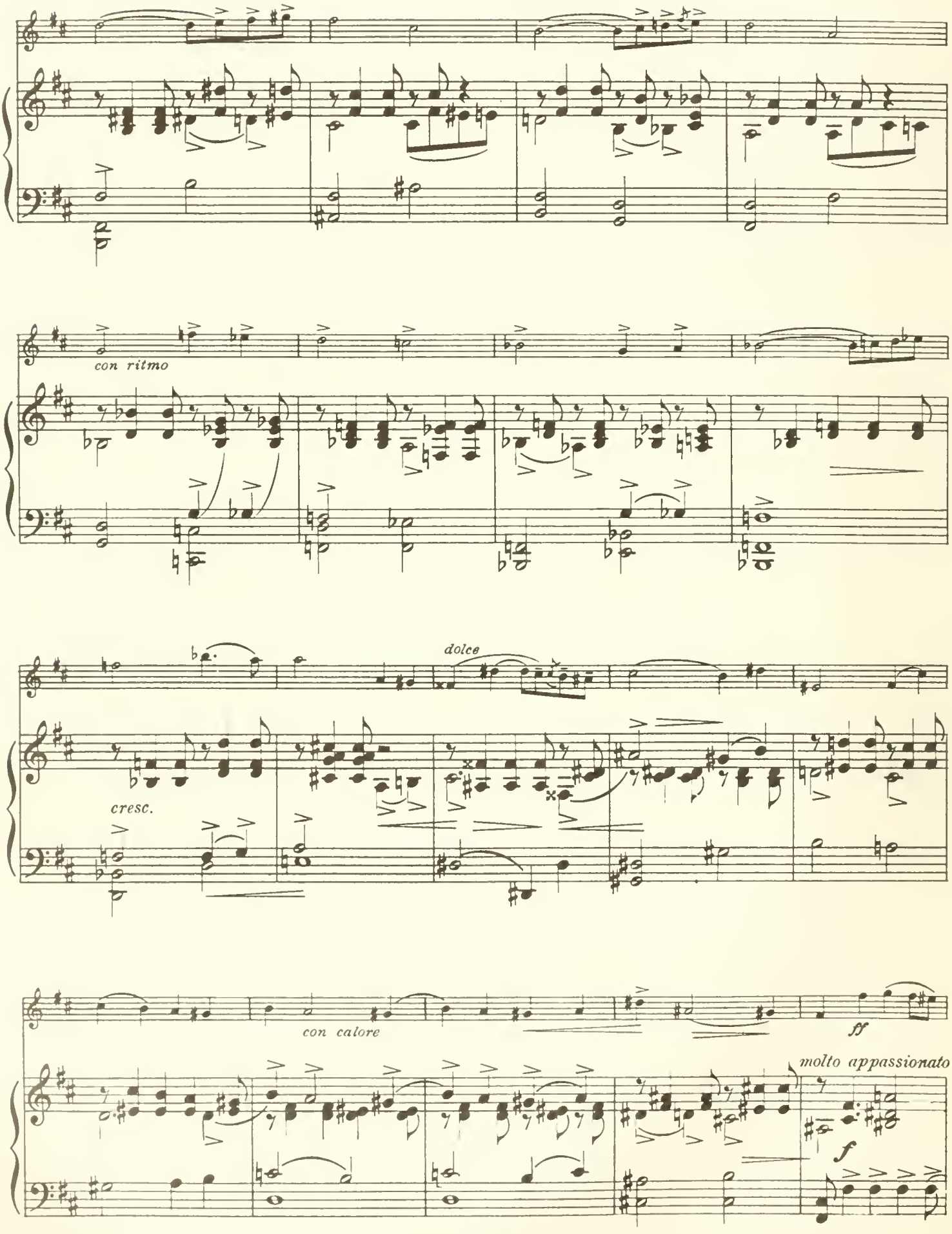
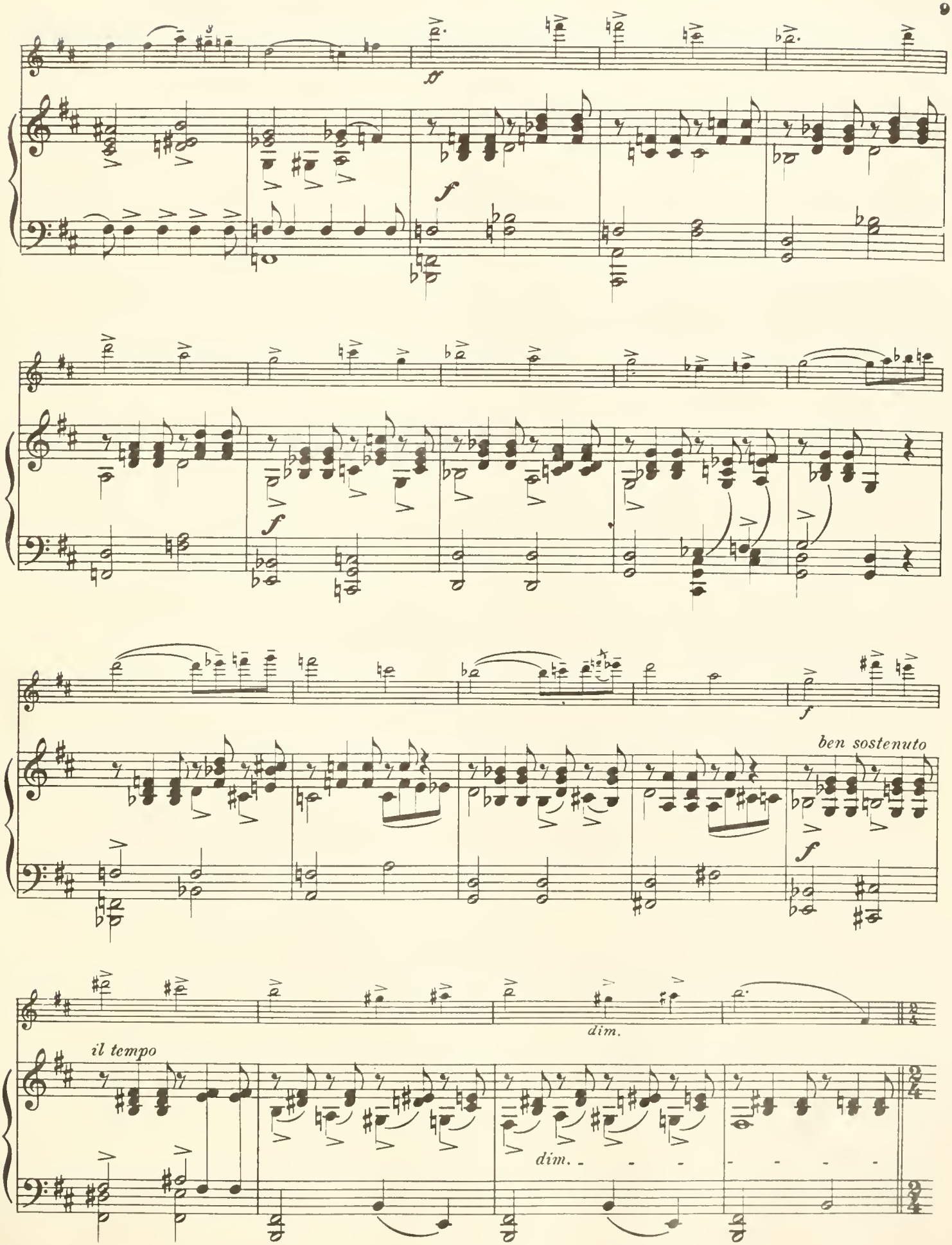

p più appassionato
cresc.
cresc. e poco string.
f
f

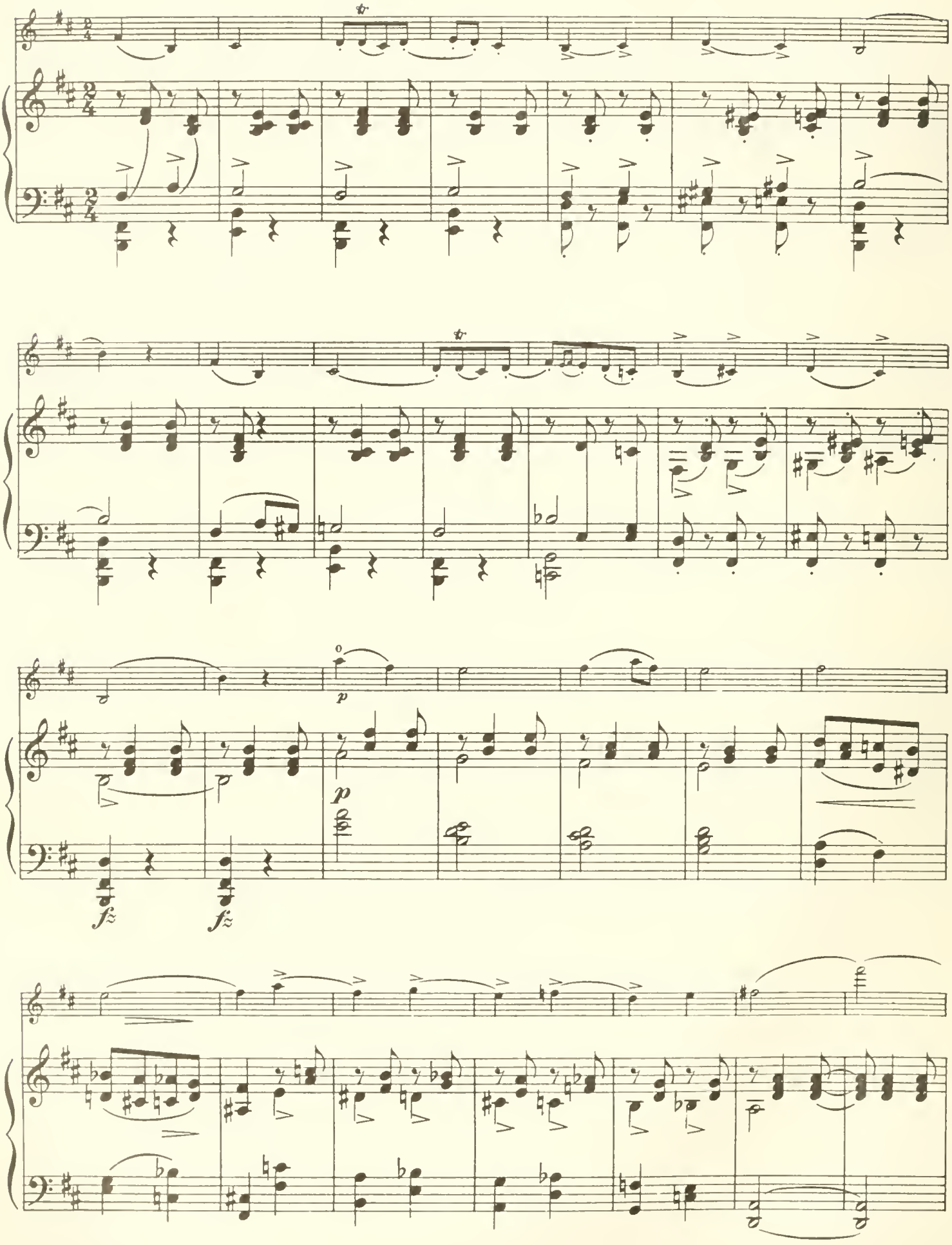

poco rit.
colla parte
a tempo
p
poco rit.
a tempo
p
p

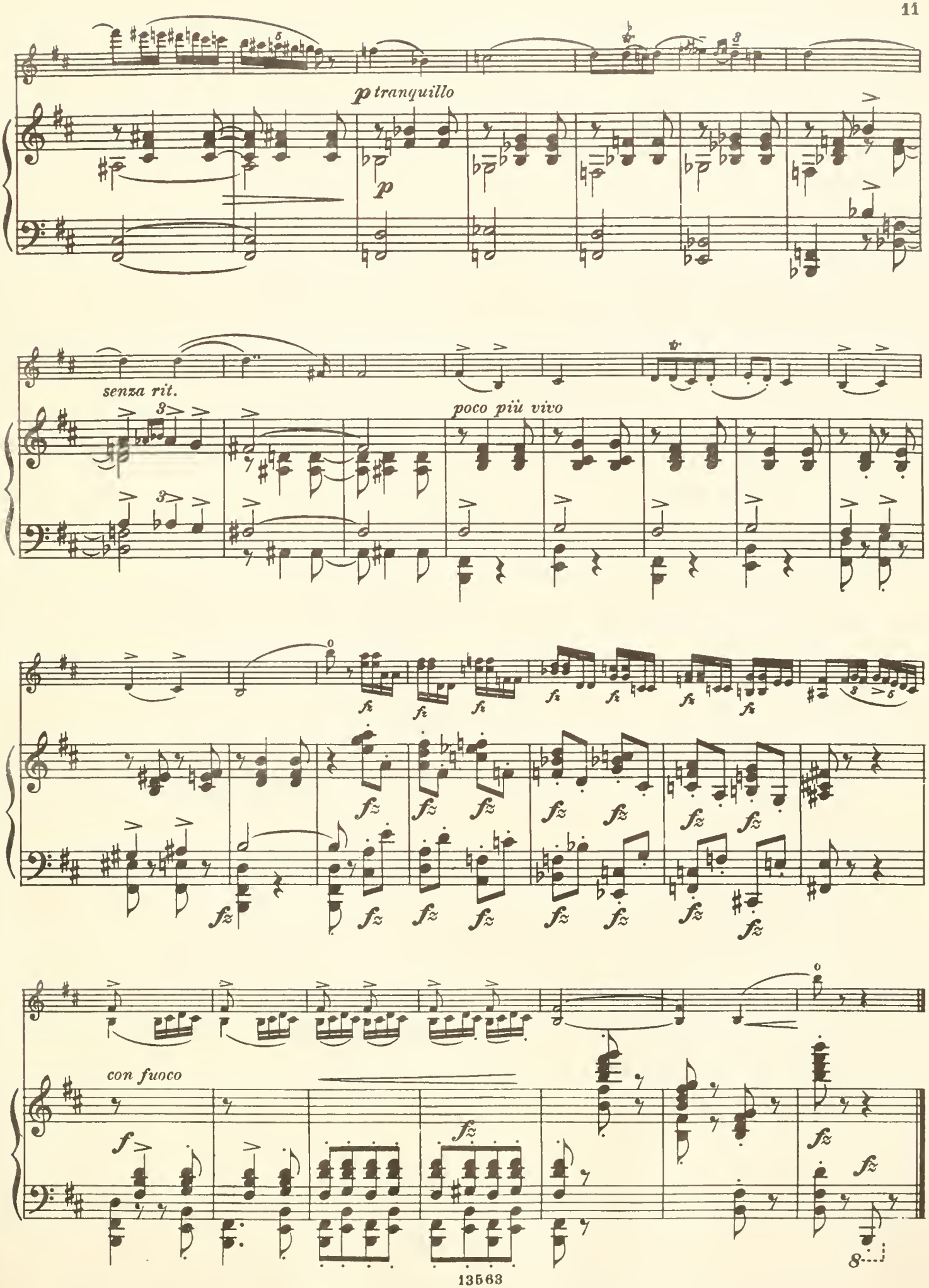

Allegro vivace e ritmico.
fz
fz
p
fz
fz


poco rit.
a tempo
p
tr
L'istesso tempo.
con passione
mf
energico
con ritmo


con ritmo
dolce
cresc.
con calore
ff
molto appassionato
f


ff
f
f
f
ben sostenuto
f
il tempo
dim.
dim.


p
fz
fz


p tranquillo
p
senza rit.
poco più vivo
con fuoco
f
fz

FRITZ KREISLER

CADENZAS

3 for Concerto Op. 61 (Beethoven)
1 for Concerto Op. 77 (Brahms)
3 for Concerto #3, G major (Mozart)
3 for Concerto #4, D major (Mozart)
2 for Concerto #5, A major and 1 for Concerto #6, $E_{\flat}$ major (Mozart)
2 for Concerto Op. 22 (Viotti)

CONCERTOS

CONCERTO in C major (in style of Vivaldi)
CONCERTO, Op. 35 (Tschaikowsky) (revised with original cadenza by Kreisler)
CONCERTO in One Movement from Concerto #1 in D, Op. 6 (Paganini)

TRANSCRIPTIONS

MALAGUENA (Albeniz)
TANGO (Albeniz)
GRAVE (W. F. Bach)
PRELUDE in E major (J. S. Bach)
GAVOTTE (J. S. Bach)
RONDINO ON A THEME (Beethoven)
HUNGARIAN DANCE, Op. 17 (Brahms)
MAZURKA, Op. 33, #2 (Chopin)
MAZURKA, Op. 67, #4 (Chopin)
FOLIA, LA (Corelli)
INDIAN LAMENT (Dvorak)
SLAVONIC DANCE #1 in G minor (Dvorak)
SLAVONIC DANCE #2 in E minor (Dvorak)
SLAVONIC DANCE #3 in G major (Dvorak)
SLAVONIC FANTAISIE in B minor (Dvorak)
SONGS MY MOTHER TAUGHT ME (Dvorak)
VIENNESE MELODY (Gaertner)
MELODIE (Gluck)
SPANISH DANCE (Granados)
HUNGARIAN RONDO (Haydn)
MIDNIGHT BELLS (Heuberger)
PARADISE (Viennese Folk Song) (Krakauer)
FRASQUITA (Lehar)
ALOHA OE (Hawaiian Melody) (Liliuokalani)
SONG WITHOUT WORDS (May Breeze, Op. 62, No. 1) (Mendelssohn)
RONDO (Mozart)
MELODY (Paderewski)
MENUET (Paderewski)
CAPRICE 13, 20 & 24 (Paganini)
MOTO PERPETUO (Paganini)
THE BELL (La Clochette, Op. 7) (Paganini)
THEME & VARIATIONS (Non Piu Mesta, Op. 12) (Paganini)
THEME & VARIATIONS (I Palpiti, Op. 13) (Paganini)
THE WITCHES DANCE (Paganini)
DANCING DOLL (Poldini)
ALBUMLEAF (Marguerites) (Rachmaninoff)
18th VARIATION (from Rapsodie on a theme of Paganini) (Rachmaninoff)
ITALIAN POLKA (Rachmaninoff)
PRELUDE in G minor (Rachmaninoff)
PREGHIERA (from 2nd Movt. Concerto #2) (Rachmaninoff)
CHANSON ARABE (Rimsky-Korsakoff)
DANSE ORIENTALE (Rimsky-Korsakoff)
FANTAISIE ON RUSSIAN THEMES, Op. 33 (Rimsky-Korsakoff)
HYMN TO THE SUN (Rimsky-Korsakoff)
SONG OF INDIA (Rimsky-Korsakoff)
BALLET MUSIC from Rosamunde (Schubert)
IMPROMPTU, Op. 90, #3 (Schubert)
MOMENT MUSICAL (Schubert)
FANTASY, Op. 131 (Schumann)
ROMANCE (Schumann)
DEVIL'S TRILL (Tartini)
FUGUE IN A (Tartini)
VARIATIONS on a theme of Corelli (Tartini)
LONDONDERRY AIR (Farewell to Cucullain) (Traditional)
ANDANTE CANTABILE (from String Quartet, Op. 11) (Tschaikowsky)
SCHERZO, Op. 42, No. 2 (Tschaikowsky)
SONG WITHOUT WORDS (Chansons Sans Paroles) (Tschaikowsky)
AIR RUSSES (Souvenir de Moscow) (Wieniawski)
CAPRICE in A minor (Wieniawski)
CAPRICE in $E_{\flat}$ (Alla Saltarella) (Wieniawski)

ORIGINALS

BERCEUSE ROMANTIQUE
CAVATINA
CAPRICE VIENNOIS
EPISODE
GITANA, LA
GYPSY CAPRICE
LIEBESFREUD (Love's Joy)
LIEBESLEID (Love's Sorrow)
MALAGUENA
OLD REFRAIN, THE
RETROSPECTION (from String Quartet)
ROMANCE
RONDINO on a theme of Beethoven
SCHERZO (from String Quartet)
SCHOEN ROSMARIN (Fair Rosmarin)
TAMBOURIN CHINOIS
VIENNESE RHAPSODIC FANTASIETTA

TROIKA (Capriccio) (Winternitz)

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